# MONSTERMUSIC
# PERFORMING TIPS

### Be Prepared

Make sure that you have everything ready for the show! There is nothing worse than being stressed out on the day of your performance because you haven't done the prep work! Do you have your music ready? Is your capo in an easy to find place? Is your guitar in tune? Are your drum sticks packed?

### *How can I work on this?*

In your head, run through how you expect things to happen during the performance. Write a list of all of the things that you need to remember for the performance and leading up to it. Double check that you have everything prepared and ready to go!
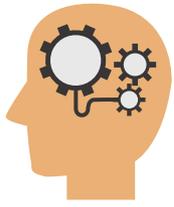
### Be Confident

Let yourself go on stage and give your audience all you got! Your confidence and enthusiasm will be felt by the crowd, making your performance very lively and enjoyable to watch. Confidence will get people to love your show whether or not you thought you were good enough.

### *How can I work on this?*

Practice, practice practice! Practicing your set on repeat and really knowing it inside out is a great way to become more confident when you are on stage. Don't forget that there is a reason that you are onstage and the crowd is watching you... It's because you have something that they want to watch!

## Memorise

Being able to play your song/setlist off by heart is one of the most important things for ensuring that you are playing to the best of your ability. Having your head buried in your music folder can make you seem unconfident. It can also make you focus on things other than the performance itself! Having your lyrics and chords memorised means that you can put all of your attention on to your crowd

### How can I work on this?

Test yourself! Practice rehearsing your songs without your sheet music at home. Close your music folder so that you aren't tempted to look at what part is next. When learning a new song, you should always try to memorise it as fast as your can.

## Don't Stop The Music

While the audience is having a good time at the performance, nothing kills the mood than having huge gaps between songs! You want the performance to flow smoothly from song to song.

### How can I work on this?

During your dress rehearsal/practice time, practice running the songs back to back with no gaps. Be prepared with anything you might need to speed up the transition between songs (capo's, backing tracks, change of instruments etc). Technical difficulties can always happen... In this case, have a few words prepared that you can use to break any awkward silences!

## Engage With The Crowd

A live performance is a chance for your fans to connect with you. For this reason, when performing live, ensure that you make eye contact. This is as opposed to focusing too much on your music instrument. If making eye contact is too scary, try staring out to the back of the hall or even at a random object... This is a far better option than staring at your instrument/music for the whole performance!

### How can I work on this?

Prepare a few sentences that you can say at any given time in your set. This could be something like a quick welcome/introduction at the start of your performance or even a joke or two up your sleeve! Practice smiling when you are practicing... Crowds love big smiles and will generate a positive energy through your performance.

## Play Through Mistakes

No matter how many times you have practiced, there is still a chance that you could make a mistake during your performance! The best thing that you can do in this situation is keep on playing. Usually the audience won't even notice a simple mistake that is made! The worst thing that you can do in this situation is stop altogether to fix the mistake.

### How can I work on this?

Practice this at home. If you make a mistake in your practice time/rehearsals, continue on with the song and pretend that nothing happened! At the end of the practice/rehearsal, work on that part specifically.